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| **Year 11/12/13/14 Revision Checklist** | |
| Subject: MUSIC | |
| Examination Board: | CCEA  <https://ccea.org.uk/downloads/docs/Specifications/GCSE/GCSE%20Music%20%282017%29/GCSE%20Music%20%282017%29-specification-Standard.pdf> |
| Unit/Module Title: Component 3: Listening and Appraising | |
| Exam Length:  Marks Available: | 1 hour 30 minutes  35% |
| Departmental Resources to support Revision | <https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/support> |
| External websites to support Revision | * <https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/support> * <https://www.youtube.com/?gl=GB&hl=en-GB> |
| Past Paper Questions | <https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/past-papers-mark-schemes> |
| **Topics to Revise** | **What learners need to know** |
| 1. | Western Classical Music 1600–1910   * Handel: For Unto Us a Child is Born from Messiah * Mozart: Horn Concerto No. 4, third movement * Berlioz: Symphonie Fantastique, fourth movement |
| 2. | Film Music   * Coates: March (The Dam Busters) from The Dam Busters * Williams: Superman Theme from Superman * Horner: Young Peter from The Amazing Spider-Man |
|  | Musical Traditions of Ireland   * Beoga: Prelude Polkas: Prelude Polka, Paddy’s Polka No. 2 and Millstream Reel * Stonewall: Fife Medley: Boys of Belfast and The Girl I Left Behind |
|  | Popular Music 1980–present day   * Eurythmics: Sweet Dreams (Are Made of This) * Ash: Burn Baby Burn - Florence and the Machine: Cosmic Love. |