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| **Year 11/12/13/14 Revision Checklist**  |
| Subject: MUSIC |
| Examination Board: | CCEA<https://ccea.org.uk/downloads/docs/Specifications/GCSE/GCSE%20Music%20%282017%29/GCSE%20Music%20%282017%29-specification-Standard.pdf>  |
| Unit/Module Title: Component 3: Listening and Appraising |
| Exam Length:Marks Available: | 1 hour 30 minutes35% |
| Departmental Resources to support Revision | <https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/support>  |
| External websites to support Revision | * <https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/support>
* <https://www.youtube.com/?gl=GB&hl=en-GB>
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| Past Paper Questions | <https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/past-papers-mark-schemes>  |
| **Topics to Revise** | **What learners need to know** |
| 1. | Western Classical Music 1600–1910* Handel: For Unto Us a Child is Born from Messiah
* Mozart: Horn Concerto No. 4, third movement
* Berlioz: Symphonie Fantastique, fourth movement
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| 2. | Film Music* Coates: March (The Dam Busters) from The Dam Busters
* Williams: Superman Theme from Superman
* Horner: Young Peter from The Amazing Spider-Man
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|  | Musical Traditions of Ireland* Beoga: Prelude Polkas: Prelude Polka, Paddy’s Polka No. 2 and Millstream Reel
* Stonewall: Fife Medley: Boys of Belfast and The Girl I Left Behind
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|  | Popular Music 1980–present day* Eurythmics: Sweet Dreams (Are Made of This)
* Ash: Burn Baby Burn - Florence and the Machine: Cosmic Love.
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