

Supporting - Participating - eXcelling



Year 11/12/13/14 Revision Checklist 2022	
Subject: MUSIC	
Examination Board:	CCEA https://ccea.org.uk/downloads/docs/Specifications/GCSE/GCSE%20Music%20%282017%29/GCSE%20Music%20%282017%29-specification-Standard.pdf
Unit/Module Title: Component 3: Listening and Appraising	
Exam Length:	1 hour 30 minutes
Marks Available:	35%
Departmental Resources to support Revision	https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/support
External websites to support Revision	<ul style="list-style-type: none"> • https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/support • https://www.youtube.com/?gl=GB&hl=en-GB
Past Paper Questions	https://ccea.org.uk/key-stage-4/gcse/subjects/gcse-music-2017/past-papers-mark-schemes
Topics to Revise	What learners need to know
1.	Western Classical Music 1600–1910 <ul style="list-style-type: none"> • Handel: For Unto Us a Child is Born from Messiah • Mozart: Horn Concerto No. 4, third movement • Berlioz: Symphonie Fantastique, fourth movement
2.	Film Music <ul style="list-style-type: none"> • Coates: March (The Dam Busters) from The Dam Busters • Williams: Superman Theme from Superman • Horner: Young Peter from The Amazing Spider-Man
	Musical Traditions of Ireland <ul style="list-style-type: none"> • Beoga: Prelude Polkas: Prelude Polka, Paddy's Polka No. 2 and Millstream Reel • Stonewall: Fife Medley: Boys of Belfast and The Girl I Left Behind
	Popular Music 1980–present day <ul style="list-style-type: none"> • Eurythmics: Sweet Dreams (Are Made of This) • Ash: Burn Baby Burn - Florence and the Machine: Cosmic Love.