

Supporting - Participating - eXcelling



Year 11/12 Revision Checklist 2022	
Subject: Drama	
Examination Board:	CCEA GCSE Drama Spec (ccea.org.uk)
Unit/Module Title: In year 11 Pupils work towards the completion of Component 1: Devised Performance – this is staged in May and is worth 30%. It is accompanied with a piece of written controlled assessment. Pupils also prepare for Component 3: Knowledge and Understanding of Drama- this is examined in a written paper at the end of year 12 Component 2: Scripted Performance is completed in year 12 and staged for a visiting moderator	
Exam Length:	Written exam – 1hr 30 mins
Marks Available:	Worth 40% - 80 marks
Departmental Resources to support Revision	Pupils have an overall revision booklet including sample answers All of these materials are also on Google Classroom divided up under question specific titles
External websites to support Revision	A number of recordings of the set text are uploaded to google classroom. Year 11 pupils are also encouraged to look at sample performances on Youtube to inspire ideas for their devised performance.
Past Paper Questions	Past Papers & Mark Schemes CCEA
Topics to Revise	What learners need to know
Context of the set text	What was Liverpool like in the 1960's-1980's— social, cultural and historical contexts; – theatrical conventions of the period in which the play was written; – genre, language, structure, and form and style
Language and Style of the set text	Theatrical conventions of the period in which the play was written; – genre, language, structure, and form and style
Costume	Costume for characters, including use of colour, shape, materials, accessories, make-up and personal props Pupils should be able to design, label and justify their costume ideas
Set Design/lighting/sound and Multimedia	Pupils should be able to sketch stage plans, including staging concepts, including entrances, exits, stage setting and position of audience Pupils also needs to be able to creatively discuss, lighting, sound and multimedia ideas
Directing	The role of the director needs to be understood. Pupils should be able to give advice from a directors perspective in terms of rehearsal methods, voice, movement, gesture and facial expression.

PUPILS ARE ADVISED TO COMPLETE PAST PAPER QUESTIONS AND UPLOAD THEM TO GOOGLE CLASSROOM DURING THEIR STUDY LEAVE